

# ДЕНЬ ВСЕХ УСОПШИХ ALLERSEELEN

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Соч. 10, № 8.

Tranquillo

нар

The musical score is written for voice and piano. It features a vocal line with lyrics in Russian and German, and a piano accompaniment. The tempo is marked 'Tranquillo'. The score includes dynamic markings such as *p*, *pp*, and *cresc.*, and articulation marks like asterisks and slurs. The lyrics are: 'нар', 'Поставь на стол душистые лавы. Stell' auf den Tisch die duftenden Re.', '- ко и, последние хризантемы в саду на рви и вновь о se den, die letzten roten A.stern trag her. bei, und laß uns', 'счастье по мечтай со мною, как в дни любви. wie der von der Lie be re den, wie einst im Mai.'

*p*

Поз.воль со-греть ды.  
Gib mir die Hand, daß

*mf dim.*

*p*

- хань\_ем э - ти ру - ки, дай без кон - ца глядеть в гла за тво - и,  
ich sie heimlich drück - ke, und wenn man's sieht, mir ist es ei - ner - lei,

*pp*

и пусть со-льют - ся гу - бы в слад - кой му - ке, как в дни люб -  
gib mir nur ei - nen dei - ner sü - Ben Blick - ke, wie einst im

*pp*

*con espressione*  
*p*

- ви! Пусть нет ме - ня, пусть мой у - дел мол -  
Mai. Es blüht und duf - tet heut auf je - dem

*con espressione*  
*p*

*molto espress.*

чань е, - па - мять твоя мне го - во - рит: "Жи - ви!" И вот о -  
 Gra - be, ein Tag im Jahr ist ja den To - ten frei, komm an mein

The first system of the musical score features a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are in Russian and German. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Performance markings include 'molto espress.' at the top right, 'cresc.' in the piano part, and a triplet of eighth notes in the vocal line. There are also some rhythmic markings like 'Ta \* Ta \*' below the piano part.

пять при - хо - дит час сви - дань - я, как в дни люб -  
 Herz, daß ich dich wie der ha - be wie einst im

The second system continues the vocal line and piano accompaniment. The lyrics are in Russian and German. The piano part includes a 'cresc.' marking and a 'ff' (fortissimo) dynamic marking. The vocal line has a triplet of eighth notes. Rhythmic markings 'Ta \* Ta \*' are present below the piano part.

ви, как в дни люб -  
 Mai, wie einst im

The third system continues the vocal line and piano accompaniment. The lyrics are in Russian and German. The piano part includes a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic marking. The vocal line has a triplet of eighth notes. Rhythmic markings 'Ta \* Ta \* Ta \* Ta \*' are present below the piano part.

ви!  
 Mai.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are in Russian and German. The piano part includes an 'espress.' (espressivo) marking and a triplet of eighth notes. The system ends with a double bar line. Rhythmic markings 'Ta \* Ta \* Ta \* Ta \*' are present below the piano part.